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Guarantee your seats for the

Pro Musica Hebraica 2015–2016 Concerts at the Kennedy Center

“Since its founding, Pro Musica Hebraica has produced concerts of uncommon interest.” —*The Washington Post*

**Pro Musica Hebraica
2015–2016 Season at the Kennedy Center**



**Presenting Lost and Neglected Masterpieces
of Jewish Classical Music**

Order Your Subscription Tickets Now!



Pro Musica Hebraica

2015–2016 Season in the Kennedy Center Terrace Theater

Pro Musica Hebraica is delighted to announce their ninth season of concerts at the Kennedy Center’s Terrace Theater. This year will feature two exciting new journeys into the Jewish musical past. From the folk ballads of medieval Spain to the lieder of modern Austria, these concerts relay two distinctive stories from the lesser-known wings of modern classical music.

About Pro Musica Hebraica

Pro Musica Hebraica is an organization devoted to presenting Jewish classical music—much of it believed lost, forgotten, or rarely performed—in a concert hall setting. Celebrating its seventh season, Pro Musica Hebraica presents concerts featuring internationally acclaimed artists playing a rich repertoire of concert music by Jewish composers that interweaves the sacred and the secular, folk and liturgical themes into one sophisticated artistic tradition. To learn more, visit promusicahebraica.org.

“Breathing new life into lost Jewish music... wonderfully prepared and vibrant performances of each score, most of which have likely not been heard in more than half a century...”

—The Washington Post

Order now to guarantee your seats!

To assure your seats for the November 23, 2015 and March 28, 2016 concerts in the Kennedy Center Terrace Theater, order your subscription tickets now.

As a subscriber, you will receive:

- \$13 savings on tickets
- Advance notice of other Pro Musica Hebraica performances and events

Monday, November 23, 2015 at 7 p.m. in the Terrace Theater

Piety and Passion: The Musical Legacy of Jewish Spain

The Amernet String Quartet

Misha Vitenson, violin; Tomas Cotik, violin; Michael Klotz, viola; Jason Calloway, cello with RACHEL CALLOWAY, mezzo-soprano and ADAM LEVIN, guitar

RODRIGO: *Cuatro canciones sefardies* (1965), arr. for voice and guitar by Nestor HEMSI: Suite of *Coplas Sefardies* (1932–1973), arr. for voice and string quartet by Ljova – World Premiere

CASTELNUOVO-TEDESCO: *The Divan of Moses Ibn-Ezra* (1966), arr. for voice, guitar, and string quartet by Cohen

CASTELNUOVO-TEDESCO: Quintet for Guitar and String Quartet, Op. 143 (1950)

There is an old Spanish Jewish proverb, “He who thinks too much will never reach Jerusalem.” For centuries, the Jews of medieval Spain lived this truth. Even as they revived biblical Hebrew and carved bold new paths in Jewish philosophy and religious mysticism, their piety mixed easily with a profound worldliness.

In the first-ever exploration of this unique legacy, Pro Musica Hebraica presents crowd favorites the Amernet String Quartet with friends mezzo-soprano Rachel Calloway and guitarist Adam Levin in a concert of medieval Sephardic ballads and modern masterpieces.

The concert features an exciting world premiere of acclaimed young composer Ljova’s re-envisioning of the classic Ladino art songs of Alberto Hemi (1898–1975) as an extended suite for voice and string quartet. Joaquín Rodrigo’s (1901–1999) *Cuatro canciones sefardies*, paying homage both to his beloved native Spain and his wife’s Sephardic heritage, is performed in a new setting for voice and guitar by Gregg Nestor. The evening concludes with two works from Mario Castelnuovo-Tedesco (1895–1968), himself a



Calloway



Levin

Monday, March 28, 2016 at 7 p.m. in the Terrace Theater

Wandering Stars: Three Generations of European Jewish Song

Mark Glanville, Mathias Hausmann, and Anthony Russell

with ALAN MASON, piano

In a unique story-telling performance format, basses Mark Glanville, Anthony Russell, and Mathias Hausmann each relate a dramatic chapter in Jewish music through a mini-recital of one place and time. Together, the three sections form a sweeping tapestry of modern Jewish life in Central Europe and beyond across the nineteenth and twentieth centuries.

Mark Glanville offers a portrait of mid-nineteenth century Vienna and Berlin via rare secular German art songs written by two men better known as cantors, Salomon Sulzer and Louis Lewandowski. These forgotten classics reveal the deep musical ties between synagogue and concert hall and the bonds of friendship between Jewish cantors and German composers such as Schubert and Brahms.

Anthony Russell evokes a moment of transition, as Jews from the eastern reaches of the Habsburg Empire fled violence and impoverishment to the shores of America. He reintroduces the great tradition of Yiddish art song, which turned the iconic poetry of the Great Jewish migration into plaintive folk hymns.

Mathias Hausmann closes the concert with the modern Jewish music of exile. He offers a sensitive reading of songs by Erich Wolfgang Korngold, Alexander Zemlinsky, Hanns Eisler, and others who faced Nazi persecution and sought refuge in America.



Mason

